

# Majestic Theater 2021-22 season - Equity video submissions

Theater Project Inc. | West Springfield, MA

Notice: **Submission**

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## **CONTRACT**

SPT  
\$508 weekly minimum (SPT 6)

## **SEEKING**

Equity actors for roles in 2021-22 season (see breakdown).

## **SUBMISSION INSTRUCTIONS**

Please prepare a short, contemporary monologue of your choosing

Deadline: 07/16/2021

## **SUBMIT TO**

dannye@majestictheater.com

## **PERSONNEL**

Danny Eaton Producing Director

Viewing auditions:

BETTY & THE PATCH - Director: Danny Eaton  
DON'T DRESS FOR DINNER - Director: TBA  
BLITHE SPIRIT - Director: Sue Dziura

## **OTHER DATES**

DON'T DRESS FOR DINNER  
First Rehearsal: 10/11/21  
Performs: 10/28-12/5

BETTY & THE PATCH

First rehearsal 12/20  
Performs 1/6-2/13

BLITHE SPIRIT

First rehearsal 2/7  
Performs 2/24-4/3

## **OTHER**

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

## **BREAKDOWN**

### **BETTY & THE PATCH** by Danny Eaton

Directed by Danny Eaton

BETTY BORELLI (F)- Caucasian-Mid-60's, owns The Patch, a bistro

CRISTINA BORELLI (F)- Caucasian-her daughter, 30's, a lawyer

BOBBY (BoBo) HENDERSON (M)-African-American-30's, Betty's right hand man and the Chef

JOEY REGALI-Caucasian (M)-Mid-60's, an old friend of Betty's

MICHAEL HARRINGTON (M)- Christina's fiancé- Caucasian-mid-30's, a financial guy

ANDY MALONE (M)-Caucasian-Mid-60's, Betty's long-ago lover

### **DON'T DRESS FOR DINNER** by Marc Camoletti

Director TBA

BERNARD (M) - Mid thirties-40s- Jacqueline's husband, handsome businessman, flirtatious, dapper, self-assured to the point of cocky.

JACQUELINE (F)-30s- Bernard's wife, lovely, assertive, romantic, intelligent, a beautiful modern woman with a vindictive streak.

ROBERT (M) -40s- Bernard's friend and Jacqueline's lover, reserved, seems like an all-around nice guy but is a scoundrel.

SUZETTE (F) 30s- the cook, friendly, working class, funny, savvy, a swan beneath the duckling exterior.

SUZANNE (F) -30s- Bernard's mistress, a fashion model, chic, stylish, easily flustered.

GEORGE (M) -30s-Suzette's husband, big, strong, protective of Suzette, not one to indulge in nonsense.

### **BLITHE SPIRIT** by Noel Coward

Directed by Sue Dziura

CHARLES CONDOMINE-40/50- An intelligent and urbane English novelist. Charles is the husband of Ruth Condomine and deceased first wife, Elvira. British accent required

RUTH CONDOMINE-30s/40s-A smart looking woman in her mid-thirties, Ruth is the wife of Charles. She is a bit jealous of Charles's relationship with his first wife. British accent required

DR. BRADMAN-40-55-A pleasant-looking middle-aged man, Dr. Bradman is a friend of the Condomines. British accent required

MRS. BRADMAN-40-55-The wife of Dr. Bradman, Mrs. Bradman is middle-aged and a bit faded. British Accent required

MADAME ARCATI-30-60- A spiritualist, Madame Arcati is a striking woman. She is not too extravagant but has a definite bias toward the barbaric. British accent required

ELVIRA--30s-Charles Condomine's deceased first wife, Elvira returns as a ghost with a goal. In the process, she makes Charles's and Ruth's lives very complicated.

EDITH-18-30-The Condomine's maid, Edith is always in a hurry. British accent required